

Waterfields

During the winter of 2006-07 I was travelling about for some months in southeast Asia. And living close to the sea inspired me to explore its inner sonic potentialities. For six weeks I stayed on the island Kho Lanta in southern Thailand, on a coast afflicted by the tsunami in 2004, and where the impact of its devastation could still be seen here and there. Sound material has also been recorded and processed in Cambodia and Vietnam. The magnificent roaring of the sea and its inner gestures formed a base for the working process with the sound material. From the various sounds created during my trip I then completed the piece in studio Circé at IMEB in Bourges, France.

Work commissioned by and realized in the Studios of the Institut International de Musique Electroacoustique de Bourges / IMEB.

Jens Hedman is a long time established name in Swedish electro-acoustic music. His music has been performed at festivals, concerts and on radio all over the world and has received several important prizes in international music competitions. Hedman composes both instrumental and electro-acoustic music. He often combines his music with other artistic expressions, collaborating with writers, visual artists, choreographers and architects. To Hedman the spatial content of music is very important and many of his works explore space and movement utilizing multi channel techniques. He has also participated in several collaborate compositions together with other composers. He has been teaching at the Electronic Music Studio in Stockholm for more than 20 years and was president of the Society for Electro Acoustic Music in Sweden 2001-08.