

CV

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Jens Hedman is a long time established name in Swedish electro-acoustic music. His music has been performed at festivals, concerts and on radio all over the world and has received several important prizes in international music competitions. Hedman composes both instrumental and electro-acoustic music as well as sound art. He often combines his music with other artistic expressions, collaborating with writers, visual artists, choreographers and architects. To Hedman the spatial content of music is very important and many of his works explore space and movement utilizing multi-channel techniques. He has also participated in several collaborate compositions together with other composers.

He has been teaching at Elektronmusikstudion (EMS) in Stockholm for more than 20 years as well as at IDKA, Kapellsbergs music school and workshops in many countries. He was president of the Society for Electro Acoustic Music in Sweden (www.seams.se) 2001-08. Hedman studied EAM-composition at the Royal College of Music in Stockholm and sound art at Stockholm Academy of Dramatic Arts.

"One of my main interests in composition is the spatial aspect of music. Whether I compose for speakers or for instruments I always have spatial ideas for the sounds distribution and movements."

Education

- Master in Sound-art at Stockholm Academy of Dramatic Arts
- Composition with EAM focus at the Royal College of Music in Stockholm

Projects and Compositions (selection)

- **Soundwalk Sandviken** - 50 minutes of music and voices about the 150 year history of the Swedish city Sandviken. A walk trough the old part of the town with headphones. A deep investigation in binaural stereo using the Neumann dummy-head. Commissioned by Sandvikens Konsthall / Swedish Art Council.
- **Confessions** - an opera by Spatial Opera Company (Jens Hedman, Ruta Vitkauskaite and Åsa Nordgren). 7+1 surround sound, voice and live objects. Economic support by Nordic Culture Fund.

- **Five Tales** - 34 minutes 17.4 surround piece about five immigrants coming to Sweden. Voices in 5 languages and EAM. Composed with Paulina Sundin. Using Ambisonic and other surround techniques. Commissioned by Audiorama / Swedish Art Council.
- **Double Bind Player** - sound installation for two grand pianos, mechanics and 5 speakers. Commissioned by Museum of Modern Art in Stockholm. Composed and created by Sidén Hedman duo in collaboration with sculptor Birgitta Muhr.
- **Kaleidoscope You** - sound installation combining video, 4-channel EAM, mirrors and sculptural object. First performed at Forum in Stockholm.
- **Lost in a Legend** - piano and 4-channel EAM. Composed by Sidén Hedman duo. Performed in many countries.
- **The Beast with Two Heads** - EAM for 12 speakers. The essence of my research in multi-channel music reproduction, using Ambisonic and other surround techniques. Commissioned by Rikskonserten and the Swedish Arts Grants Committee.
- **Papercloud** - music for an art video by Jana Kluge for the audio-visual exhibition *The Gutenberg Galaxy* showed at art museums in South America and Europe.
- **Icebreaker** - my piece contributed to the CD and concert tour called *North-South project*. A project I started, in which 17 composers from 10 countries in Scandinavia and South America exchanged sound recordings (which reflects the environment and culture of each composer's home country) via the Internet and from that composed 17 unique pieces.
- **Waterfields** - 7.1 piece based on water sounds recorded during a visit to Vietnam, Cambodia and Thailand. Commissioned by IMEB, Bourges, France.
- **Ultrasonic Renaissance** - Renaissance ensemble and 7-channel EAM. Included in the project Electro-Baroque. Project Grant from the Swedish Arts Grants Committee. Premiered at the Museum of Modern Art in Stockholm, and subsequently toured in Sweden.
- **Shadows in orbit** - Theorbo and 5-channel electronics. This piece was included in the project Electro-Baroque, see above. Project Grant from the Swedish Arts Grants Committee.
- **Glitter-splinter** - piano and 5-channel electronics. Commissioned by pianist Lawrence Axelrod, USA. First performed at the festival Primavera en la Habana, Cuba, in 2003.

- **The most conspicuous** - 5 channel music and live spoken-word. Commissioned by Rikskonserter to the Spoken Word Festival 2004. In collaboration with the poetry slam veteran Istvan Molnar.
- **A day in the life** - music / audio drama for the program Flipper on Swedish Radio P3. Commissioned by the Swedish Radio. Composed together with Love Mang.
- **Recoil** - 5.0 track EAM. Commissioned by IMEB, Bourges, France.
- **Currents** - a homage to Stockholm in four parts. 8-channel EAM in cooperation with Paulina Sundin. Premiered during the Capital of Culture year in 1998 at an outdoor concert at lake Mälaren in central Stockholm.
- **Elektrofonen** - sound sculpture / mobile concert space for 12 speakers, 3D sound (Ambisonic), in collaboration with architect Christian Hörgren. Toured by Rikskonserter in Sweden and appeared at the Water Festival of Stockholm 1999.
- **Transit** - 70 minute dance performance in a 150 meter long railway tunnel in central Stockholm during the Capital of Culture year 1998. Music for 20 speakers, percussion, trumpet and opera singer.
- **Relief** - EAM piece that explores techniques for perception of depth and intimacy in stereo reproduction. Relief has won several international awards and been performed at concerts, festivals and radio in more than 30 countries.
- **Inside Round** - music and video animation by Dinka Pignon. Shown, among other places, at ISCMs World Days in Seoul, South Korea. Composed with Paulina Sundin.
- **Scar** - for harpsichord and tape. Commissioned by the French-Canadian harpsichordist Vivienne Spiteri. Composed with Erik Mikael Karlsson.
- **Anchorings/Arrows** - EAM. Composed at DIEM in Aarhus, Denmark. The piece has received several awards. Composed with Erik Mikael Karlsson.
- **Threads & Cords** - musical drama / radio art. Commissioned by the Swedish Radio. Composed with Erik Mikael Karlsson.
- **The Dream Train** - sound & music typesetting of role-playing environments in three train-carriages. Toured for 2 years in Sweden and Norway. Project employee for six months. Included in the project ideas group and was responsible for the musical interpretation. Co-production between Swedish Exhibition Agency (Riksutställningar), Rikskonserter and the National Theatre (Riksteatern).

Discs

- Vivienne Spiteri: comme si l'hydrogène ... the desert speaks ... (J & W) - Scar
- Bonk Festival 2004 (Bonk) - Mix-up
- Currents (Electron Records) - Music by Jens Hedman and Paulina Sundin
- ELECTRONIQUES 7 (Mnemosyne Musique Média) - Anchorings/Arrows
- ELECTRONIQUES 14 (Mnemosyne Musique Média) - Relief
- Five composers (Fylkingen Records) - Threads & Cords
- Bits and Pieces (Caprice Records) - Anchorings/Arrows
- Classical masterpieces remixed (DN) - La Ruine Envahie
- North-South project (Electron Records) - Icebreaker

Teaching positions

- EMS (Elektronmusikstudion in Sweden) - taught in studio technology, EAM composition, surround composition, analysis, history, etc., since the beginning of 1990. The studio, (www.elektronmusikstudion.se) which is state-funded, arranges a number of courses, from basic courses to a professional two-year education. I have taught at all levels.
- IDKA (Institute of Digital Arts) - courses in composition, analysis and graphical notation of EAM.
- Main teacher for the electro-acoustic music composition class at Kapellsbergs music school in Härnösand, Sweden. Teacher in EAM subjects like composition, studio technique, live performance, sound diffusion, acoustics and music history.
- Surround Course - Engineering, microphone recording, performance and composition with a focus on multi-channel reproduction. Theory, history, listening examples and exercises. I have done this course several times in Sweden and abroad in Australia, Mexico, Venezuela, Chile, Argentina and other countries.

Scholarships

2013

- FST, travel grants, Latvia
- STIM travel grants, ICMC Perth Australia
- FST travel grants, ICMC Perth Australia
- Swedish Arts Council, travel grants, Sidén Hedman Rio Brazil

2012

- FST scholarship
- Swedish Arts Council, travel grants, Sidén Hedman tour Argentina
- STIM travel grants, Sydney Australia
- FST travel grants, Sydney Australia

2011

- STIM scholarship
- Swedish Arts Council, travel grants, Sidén Hedman tour Iceland, Greenland and Faroe Island
- Lars Bucans Culture Foundation

2010

- FST, travel grants, Latvia
- STIM scholarship
- STIM travel grants, Sydney Australia
- FST travel grants, Sydney Australia
- Lars Bucans Culture Foundation

2009

- The Swedish Arts Grants Committee, scholarship
- STIM travel grants, Edinburgh, Scotland
- STIM travel grants, for a tour to Chile and Argentina

2008

- The Swedish Arts Grants Committee, scholarship
- Gunvor Göransson's Cultural Foundation
- The Swedish Arts Grants Committee, commission
- STIM travel grants, Leicester England
- STIM travel grants, Caracas Venezuela

2007

- FST scholarship
- The Swedish Arts Grants Committee, international cultural exchange
- STIM travel grants, Bogota and Manizales in Colombia
- STIM travel grants, Bourges in France
- STIM travel grants, Mexico City, Morelia and Queretaro in Mexico

2006

- The Swedish Arts Grants Committee, scholarship
- The Swedish Arts Grants Committee, international cultural exchange
- STIM travel grants, São Paulo, Brazil

2005

- The Swedish Arts Grants Committee, international cultural exchange
- The Swedish Arts Grants Committee, commission
- STIM travel grants, Buenos Aires, Argentina

2004

- STIM scholarship

2003

- STIM scholarship
- The Swedish Arts Grants Committee, international cultural exchange Cuba
- The Swedish Arts Grants Committee grants for collaborative projects with musicians

2002

- The Swedish Arts Grants Committee, cultural exchange, Florida, USA
- The Swedish Arts Grants Committee, scholarship
- KU Board of the Royal College of Music in Stockholm, projekt grant
- STIM travel grants, Bourges in France
- STIM travel grants, World Music Days in Hong Kong
- STIM travel grants, BONK Festival, Tampa, USA

2001

- STIM scholarship
- STIM travel grants, Västerås
- STIM travel grants, Paris, France

2000

- The Swedish Arts Grants Committee, scholarship
- STIM travel grants, BONK Festival, Tampa USA
- STIM travel grants, World Music Days in Luxembourg
- STIM travel grants, ICMC Berlin in Germany

Prizes (selection)

- Relief - Euphonies d'Or at Concours Internationaux the Musique et d'Art Sonore Electroacoustiques the Bourges 2004
- Relief - Prix du 27e Concours International / Bourges 2000
- Anchorings/Arrows - 21e Concours International / Bourges 1993
- Anchorings/Arrows - Ars Elektronika Lintz 1993
- Treads & Cords - First price at the 1992 International Rostrum of Electro-Acoustic Music

Other

Producer at Fylkingen 1993-94 where I was responsible for many musical productions, including the large text-sound-festival 'Hey Tatta Gorem', with performances by international celebrities of the genre.

Chairman of SEAMS (Society for Electro-Acoustic Music in Sweden, www.seams.nu) 2001-08. Responsible for a wide range of concert exchanges with other countries. This work has involved many trips in Europe and South America, where I presented workshops and concerts with Swedish music. We organised many seminars with interesting Swedish and international sound artists, composers and scientists in the field of sound and music. SEAMS also runs the record label Electron Records (www.elektronrecords.com).

Chairman of the VEMS (Association for the active composers at EMS in Stockholm) (www.vems.nu) in 1995-99. The association that organizes courses for composers at the studio, including courses in live electronics, recording technology (in collaboration with the Swedish Radio), mastering and delving into music software.

Bord member of ISCM (International Society for Contemporary Music) 2006-08 (www.iscm.se).

Bord member of ICEM 1990-95. International Confederation of Electro-acoustic Music subordinate to UNESCO.

Member of FST - Society of Swedish Composers (www.fst.se).

Member of Fylkingen (www.fylkingen.se).

Member of STIM - the Swedish Performing Rights Society (www.stim.se).